

AGREE ON BILLS FOR CAR MERGER

Cong. Johnson Plans to Frame Another Measure With Mapes' Aid.

"We are beginning to get together on street railway legislation," Congressman Wood of Virginia, announced today following an executive session of the House District Committee, at which various bills contemplated to pave the way for the merger of the Washington Railway and Electric Company and the Capital Traction Company were under discussion. When the House District committee takes up merger legislation it will have at least three bills upon which the members hope to reach a definite decision that will tend to reduce ultimately the street car fares in Washington.

These measures range from the voluntary merger proposed by Congressman Wood to a compulsory measure and likewise a provision making it mandatory upon the two traction companies to consolidate if they fail to do so voluntarily at a given time.

Congressman Ben Johnson, former Democratic chairman of the committee, decided to frame a merger bill in order to have all questions brought to the attention of the committee. He withheld information concerning his bill, but it is understood he and Chairman Mapes have practically come to an agreement upon its terms.

The District committee today ordered a favorable report on Johnson's bill to provide for the redistribution of general tax and special assessments due and payable on real estate in the District, in the cases of subdivisions or sales of any part thereof.

It also ordered a favorable report on the bill introduced by Congressman Wood of West Virginia to amend the act incorporating Prospect Hill Cemetery.

This bill directs that the property shall be under the management of a board of seven trustees and empowers it to sell any part of the cemetery grounds not used for burial purposes and particularly that land situated on North Capitol street.

The committee is held to hold hearings on Mr. Zihlman's bill for the extension of Maryland avenue east of Fifteenth street to the Anacostia river.

FEDERAL EMPLOYEES FAVOR CAR MERGER

Unions Would Compel Traction Companies of D. C. to Unite By Legislation.

Legislation to force a merger of Washington's two street railways was urged today by the National Federation of Federal Employees following a meeting of the national legislative committee and representatives of the four local unions last night.

Such a merger is given as the only solution for the present situation which is severely denounced by the federation. Plans are being made for official action urging Congressional legislation to cope with conditions.

At the meeting last night resolutions were passed denouncing the attitude of the Public Utilities Commission and calling for a commission separate from the District commission.

A meeting will be held again Saturday morning to determine what further action can be taken to combat the new street car fares.

WOMEN'S TRADE LEAGUE TO DISCUSS CHILD LABOR

Curtis Bill to Be Taken Up When Members Meet Here Tonight.

The proposed new child labor law for the District will be the subject of discussion at the monthly meeting of the Women's Trade Union League tonight at the league headquarters, 1422 New York avenue northwest.

The bill has been introduced in Congress by Senator Curtis of Kansas and Congressman Gard of Ohio. Its provisions will be explained at the meeting by Miss Jessie Haver, legislative secretary of the National Consumers' League, which organization has been instrumental in bringing the measure before Congress.

A part of the business of the meeting will be nomination of officers of the Washington Committee of the National Women Trade Union League for the coming year. Miss Mary Anderson, chairman of the organization will preside.

BERT LAHR CHOSEN FOR ALL-STAR SHOW

There is a new goal for comedians and prima donnas of the Columbia burlesque circuit attractions that appear at the Gayety Theater weekly. It is the distinction of being selected for the all-star show for the summer engagement at the Columbia Theater in New York city, and Bert Lahr, star comic with the Roseland Girls, this week attraction at the popular house, enjoys the honor of being the first star selected so far to round out the bill.

Lahr was as proud today as a child with a new toy when Manager Symonds informed him that the Columbia executives in New York had picked him to be one of the comedians who will entertain burlesques along Broadway this season. Lahr was with Frank Hunter a year ago, his first appearance in burlesque, and won hundreds of admirers here.

In vaudeville at the age of fourteen, Lahr has had few idle moments since the day he started on his career. Only twenty-four years old, he also enjoys the distinction of being the youngest comedian playing a leading role in any of the attractions that appear at the Gayety during the year.

GIVES JEWEL TO FIGHTER.

SEVILLE, Spain, April 22.—Arelito, the famous bull fighter, after having been congratulated by Queen Victoria, following his brilliant performance in the ring, sent the Queen a bouquet. Thereupon the Queen presented him with a platinum scarf pin studded with brilliant and sapphires.

They'll Entertain Washington Theatergoers



ALICE JOYCE, in "The Sporting Duchess," Metropolitan next week.

JULIETTE DAY, featured in "Dodo" at Poli's Theater next week.

EDITH TALIAFERRO, in "Dorothy Dixie Lee," at Garrick next week.

NORMA TALMADGE, in "The Woman Gives," at the Rialto, next week.

BERT LAHR, With Roseland Girls at the Gayety this week.

At The Movies This Week

METROPOLITAN.

"Just A Wife," the skillfully adapted screen version of Eugene Walter's celebrated stage play of the same name, with Kathryn Williams, Roy Stewart and Leatrice Joy pictured in the stellar roles, will continue the chief photoplay attraction at Crandall's Metropolitan Theater throughout the remaining days of the current week. Supplementary features consist of "Eat-A-Bite-A-Pie," an amusing comedy; Martin Johnson's "The City of Broken Men," International News, Topics of the Day and a delightful musical score.

Next week at the Metropolitan will be distinguished by first Washington presentations of one of the most important film productions of the year, Vitagraph's supreme picturization of the famous Drury Lane melodrama, "The Sporting Duchess," with Alice Joyce in the title role.

KNICKERBOCKER.

Today and tomorrow Crandall's Knickerbocker Theater will present the latest starting vehicle for Marjorie Clark, "Easy to Get," a delightful romance in which the leading male role is taken with accustomed skill by Harrison Ford. For Saturday the Knickerbocker announces Marion Davies and Conway Tearle in "April Folly."

"The Sporting Duchess," with Alice Joyce and a distinguished supporting cast pictured in the leading roles, will be the attraction at the Knickerbocker on Sunday and Monday of next week. On Tuesday and Wednesday, Mae Murray and David Powell will succeed to the stellar positions on the bill as co-stars of the George Jessel musical, "On With the Dance."

COLUMBIA.

Owen Moore will be the featured player at Loew's Columbia Theater for the final three days of this week, beginning today, in his latest starring production, "Sooner or Later."

For the first four days of next week the attraction will be "A Fool and His Money," starring Eugene O'Brien. For the final three days of next week the attraction will be "The Very Idea," starring Taylor Holmes.

RIALTO.

"The Ideal Dancer," the latest production from the studios of D. W. Griffith, as presented by the First National Exhibitors at Moore's Rialto Theater this week the run closing Saturday, continues to play to capacity audiences every performance. Next week Norma Talmadge, more popular and beautiful than ever, is scheduled to appear in her latest production, as presented by the First National Exhibitors, "The Woman Gives," a photodramatic adaptation of the famous Owen Johnson story of the famous woman who make men and single women who selfishly break them.

STRAND.

Vivid scenes of exciting human clash and magnificent scenery of the romantic West in what is stated to be one of the greatest photodramas ever produced, continue to bring crowded houses to Moore's Strand Theater this week, where V. H. Clune's lavish motion picture version of the popular novel by Harold Bell Wright, "The Eyes of the World," is now in its second consecutive week of showing.

Next week at Moore's Strand Theater will be the premier presentation in Washington of Allan Dwan's production presented by the Mayflower Photoplay Corporation, "The Luck of the Irish," from the book by Harold MacGrath. James Kirkwood and Anna Q. Nilsson play the title roles.

ARCADE.

A special dance tomorrow evening, known as "Carnation Night," will be the attraction at the ever popular Arcade, on which occasion all fair dancers in attendance will be handed a floral souvenir.

At The Theaters Next Week

GARRICK.

At the Shubert-Garrick Theater, commencing next Monday evening, William Morris will introduce "Dorothy Dixie Lee," described as a comedy of the romantic South by Edward Locke, author of "The Climax," "The Case of Becky," etc.

The title role will be played by Miss Edith Taliaferro, herself a native of Virginia, and George Marion, who has staged the play, will also appear as Zachariah, an old negro slave. Others in the cast include Arthur Elliot, Lucile LaVerne, Ryder Keane, Judith Shyne, Burke Clarke, Mabel Maurer, William Powell, and a quartet of darkey singers known as the "Dixie Lee" quartet.

BELASCO.

A musical version of "The Charm School," Alice Duer Miller's Saturday Evening Post serial, will be presented by Robert Hilton at the Shubert-Belasco Theater next week. The dramatization of the story was made by Mrs. Miller and Robert Hilton.

The cast which will be seen here embrace the names of very well-known Broadway favorites, among whom are Sam Hardy, Marie Carroll, Minnie Dupree, Margaret Dale, Beth Franklyn, Ernest Cossart, Rapley Holmes, Ivan Simpson, James Gleason, Albert Hackett, Neil Martin, Florence McGuire, Blyth Daly, Judith James, Carolyn Arnold, Theodora Laroque, Alberta Turner and Frances McLaughlin.

Jerome Kern will furnish the music for the production.

POLI'S.

For one week, beginning next Sunday night, with matinees Thursday and Saturday, the attraction at Poli's will be George Marshall and Avery Hopwood's production of "Dodo," a new musical novelty, book by Avery Hopwood and music by B. G. De Sylva.

Prominent in the cast are Roland Young, Juliet Day and Ernest Glendenning.

NATIONAL.

The latest edition of the celebrated "Ziegfeld Follies" is to be shown at the New National Theater next week, commencing Sunday. Among the many players that will appear in the cast of the massive revue are Marilyn Miller, Eddie Cantor, Bert Williams, John Steel, DeLyle Alda, Van and Schenck, George LeMaire, Johnny Doolittle, Ray Dooley, Eddie Dowling, Phil Dwyer, Addison Young, Doris Levant, Olive Vaughn, Helen Shea, the Fairbanks Twins, Callahan Sisters, Emily Drange, Ruth Taylor, Marie Wallace, Helen Jesmer, Nan Larned, and numerous others.

B. F. KEITH'S.

Joseph Santley and Ivy Sawyer with a large company of metropolitan players in Hassard Short's production of "Bits and Pieces" will be the coming feature for the entire week.

After appearing in such a wide variety of roles and playing four years in England, Miss Taliaferro until this season has never realized her real ambition, viz., to portray a famous southern girl. She is a descendant of the famous Taliaferro family of Virginia, and will, for the first time in her theatrical career, appear as a girl of her own type and state.

GAYETY.

"The Girls of the U. S. A." is next week's attraction at the Gayety Theater.

JAMES KIRKWOOD FORGETS TO ACT

It seems that James Kirkwood has been directing actors so long that he finds it rather difficult to remember, at times, that he is again working before the camera. While getting ready for one of the scenes in Allan Dwan's production, "The Luck of the Irish," the film adaptation of the book by Harold MacGrath, in which Mr. Kirkwood plays the part of William Grogan, the hero, and which is the feature attraction at Moore's Strand Theater, starting next Sunday, he was showing little Ernest Butterworth, who appears with him in the picture, just what he wanted him to do. When all was ready to photograph the scene, the bright lights were lit and the camera started working. To Mr. Kirkwood, instead of enacting his own part, step to one side and direct the scene. "I'm awfully sorry," laughed Kirkwood, as he realized what he was doing, and Mr. Dwan had stopped the scene. "Really I thought I was directing the scene myself."

MOORE'S RIALTO THEATER

NINTH AT G
11 A. M.—3 DAYS—11 P. M.

D. W. GRIFFITH

THE IDOL DANCER

A FIRST NATIONAL ATTRACTION
Special Orchestration
Overture, "The Venetian Moon"

MOORE'S GARDEN THEATER

NINTH BET. D AND E
11 A. M.—ALL WEEK—11 P. M.

CECIL B. DE MILLE'S

Super-Production
The Talk of Washington

WHY CHANGE YOUR WIFE?

Featuring
GLORIA SWANSON & THOMAS MEIGHAN
A Paramount Artcraft Special

if

you react to the thrill of any sort of outdoor sport, from archery to the running of thoroughbreds, your sporting blood will be whipped up to fever heat by

ALICE JOYCE

IN THE
SPORTING DUCHESS

Vitagraph's stupendous picturization of the greatest Drury Lane melodrama ever staged.

ALL NEXT WEEK AT—

CRANDALL'S METROPOLITAN

SPECIAL CARNATION DANCE

Tomorrow Night
ARCADÉ

Flowers to the Ladies

BASEBALL TODAY

Washington vs. Boston
Downtown ticket office, 613 14th St.
Open from 3:30 a. m. to 1 p. m.

JOHNNY'S COMING

C-H-I-C-K-E-N
D-I-N-N-E-R and D-A-N-C-I-N-G
Rock Spring Inn
On Condit and five miles from White House. Good auto ride. Open 12 noon to midnight.

SHUBERT-GARRICK

DIRECTION—THE MESSRS. SHUBERT—PRESENTING—AMERICAS—FOREMOST—STARS AND ATTRACTIONS—
POP. 81 MAT. TODAY 2:30
WALTER HAMPDEN
Is ROMEO AND JULIET
Also Tomorrow Eve. Sat. Mat. HAMLET

WEEK COMMENCING NEXT MONDAY—SEATS NOW

WILLIAM MORRIS INTRODUCES DOROTHY DIXIE LEE

A PLAY OF THE ROMANTIC SOUTH, By EDWARD LOCKE. Staged by GEORGE MARION, with EDITH TALIAFERRO, GEORGE MARION and other Players of Note.
SHE'S A SPRIG O' MINT
WITH A TEAR, A LAUGH, AND A SONG

TODAY'S BEST ATTRACTIONS IN WASHINGTON'S FOREMOST THEATERS

CRANDALL'S F ST. AT TENTH METROPOLITAN

LAST THREE DAYS
"JUST A WIFE"
EUGENE WALTERS' GREAT AMERICAN DRAMA INTERPRETED BY A STAR CAST, LED BY KATHLYN WILLIAMS
Added Comedy, Topical, News and Musical Features De Luxe

CRANDALL'S Eighteenth and Columbia Road KNICKERBOCKER

TODAY—BEGINNING AT 8:30 P. M.
MARGUERITE CLARK
IN "EASY TO GET"
NEW SUNSHINE COMEDY, "A LIGHTWEIGHT LOVER"

POLI'S

Beginning Next Sunday Night
Mats. Thurs. & Sat.
Shubert Attractions
A. H. Woods Presents
George Marshall & Avery Hopwood's Production

"DODO"

A New Musical Novelty
Book by AVERY HOPWOOD
Music and Lyrics by B. G. DESYLVA
With
Roland Young, Juliet Day, Ernest Glendenning
And the Smartest Girls in the World
Production staged by Edward Royce
Prices, 50c to \$2.50. Pop. Mat. Thurs., Best Seats \$1.50

LOEW'S PALACE

Continuous, 10:30 a. m.—11 p. m.
LAST THREE DAYS
MACK SENNETT'S
Great 5-Part Comedy—The Plotting of LEOB, other laughs—produced with an all-star comedy cast playing to capacity.

DOWN ON THE FARM

Beginning Sunday
Elaine Hammerstein
In "The Woman Game"

LOEW'S COLUMBIA

Continuous 10:30 a. m.—11 p. m.
TODAY—TOMORROW—SAT.
OWEN MOORE
In "Sooner or Later"

Beginning Sunday Eugene O'Brien In "A Fool and His Money"

NO TEN CENT FEATURE HERE GREATER PENN GARDENS

In Washington's grandest feature with its floor of marble and glimmering electric lights, its noted G. P. G. orchestra of talented soloists; its beautiful decorations of Paris design; its hundreds of lights; its winter and open air gardens; its inside and outside balconies for comfort of spectators; its refreshment, service, and last, but not least, its refinement and cultured management and patrons and only one price to all, no extras. Considering everything it is without an equal anywhere at any price. Gentlemen, 25c; ladies, 25c, including war tax—no extras. Free dancing every week night, 8:30 to 12. To see is to appreciate.

GREATER PENN GARDENS

Penn. Ave. at 21st St. N. W.
AMERICA'S GRANDDEST JARDIN DE DANSE.
Tonight, 8:30—Mat. Sat., 2:30.
John D. Williams Presents
"ALL SOULS' EVE"
A new play of the supernatural by Anne Crawford Flexner, with LOLA FISH.

THE SUCCESSFUL LOVER

By Alan Brooks
TIMES—"We liked it."
STAR—"It is clever—very clever."
POST—"Most cordially recommended."
Alan Brooks, Carroll McCombs, Lillian Tucker, Thelma Magrane, Felix Krumb, Lucille Watson.

Starting Sunday—Seats Selling ZIEGFELD FOLLIES

World's Greatest Show

JOHNNY'S COMING

Thinking about learning to dance. Private lessons, half hour, \$1. Private room for beginners. You need not have an appointment. Open 10 a. m. to 10 p. m. (Don't make a decision without visiting 92.)
RIGHTWAY SCHOOL OF DANCING,
1219 New York Ave. N. W.

GAYETY ALL WEEK
Burlesques Brightest Offering
James E. Cooper's
ROSELAND GIRLS
A Show of Novelties—Song and Fun
Headed By
Harry Coleman and Bert Lahr
A Laughing Sensation—Sprayed with Music & Gurls

MOORE'S RIALTO THEATER
NINTH AT G
Norma Talmadge
in
'THE WOMAN GIVES'
Get The Best
IF YOU ARE
Thinking about learning to dance. Private lessons, half hour, \$1. Private room for beginners. You need not have an appointment. Open 10 a. m. to 10 p. m. (Don't make a decision without visiting 92.)
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Rock Spring Inn
On Condit and five miles from White House. Good auto ride. Open 12 noon to midnight.